

# Sway

Eng: Norman Gimbel Music: Pablo Beltran Ruiz  
(Arr. Samantha O'Brien)

$\text{♩} = 100$

B. Cl.

4 **A**  
S.   
When ma-rim-ba rhy-thms start to play,— dance with me,— make me sway.

8  
S.   
Like the la - zy o - cean hugs the shore, hold me close, sway me more.

12  
S.   
Like a flow - er bend - ing in the breeze, bend with me,— sway with ease.—

16  
S.   
When we dance you have a way with me,— stay with me,— sway with— me.

20 **B** Choir joins in here on repeat  
S.   
Oth - er dan - cers may be on the floor, dear, but my eyes will see on - ly you.

24  
S.   
On - ly you have that mag - ic tech - nique, when we sway I go weak.—

Sax. 1

28  
S.   
— I can hear the sound of vi - o - lins,— long be - fore— it be - gins.—

Sax. 1

32 **To Coda**  $\text{⦿}$   
S.   
Make me thrill as on - ly you know how,— sway me smooth, sway me now.—

Sax. 1

**C** Instrumental

36  
Sax.1

40  
Sax.1

44  
Sax.1

D.S. al Coda

52 **D** CODA

S.

you know how, sway me smooth, sway me now...

Sax.1

57  
S.

Ooh\_\_\_\_\_ Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

Sax.1

61  
S.

Mm\_\_\_\_\_ Mm\_\_\_\_\_ Mm\_\_\_\_\_

rall.